



—Neil Driscoll photo

RECTIFYING A BOO-BOO—Fireman Henry Kapicki hoses down the area behind the ag building Wednesday. He is washing away 42 litres of sulphuric acid that was dropped from a truck while being unloaded. It splashed some nearby students; one of them was hospitalized, and another treated for minor burns then released. The fire department, in response to a call, arrived and put out the puddle.

Happy birthday to you, happy birthday to you, Happy birthday new SUB, happy birthday to you

By MAUREEN GUNN

Decorate a cake.

Light a candle.

Or just get lit.

Anyway, celebrate. The new students' union building is one year old today. Sod-turning ceremonies at the site were held Dec. 2, 1965.

The \$6.25 million building is progressing well, and may be ready for occupancy before the scheduled completion date, according to Ed Monsma, chairman of the SUB planning commission.

"Furniture was selected this week at a cost of close to \$100,000, well within the budget", said Monsma. "Danish contemporary chairs in teakwood and wooden desks were chosen to create a warm atmosphere which metal doesn't give."

Further tenders are to be called Dec. 20 for bookstore fixtures, tables, and sofas.

The building will include stu-

dents' union offices, a music listening room, an art gallery, food services, sports facilities and a meditation area.

The 750-seat theatre will be, "one of the most outstanding in western Canada," said Monsma. "There won't be a bad seat in the house".

Monsma said the new theatre may take some of the load off the Jubilee Auditorium and will give amateur theatrical groups a place to work.

He said the reason for the good

progress can be found in the excellent consultants hired by the students.

"The outstanding feature of the building is it contains everything students want."

Work continues on the interior of the building during the cold weather. Rooms are becoming fairly well delineated and interior designs, such as a purple and pink Wauneita Lounge, are progressing.

Scheduled completion date is Aug. 15, 1967.

Schepanovich levels attack at Campbell

Casserole editor accused of gross misrepresentation

Students' union president Branny Schepanovich has accused a member of the editorial staff of The Gateway of slanted reporting.

He was commenting on a story in the Nov. 25 issue of the Gateway's *Casserole* headed "And they should go-go elsewhere", by *Casserole* editor Brian Campbell.

"The story is characterized by gross misrepresentation and distortion of the facts. It is one of the most prejudiced pieces of reporting I have seen," he said.

"What Campbell has done smacks heavily of yellow journalism," he added.

The story accused student leaders across Canada of being "immature and incapable of tackling the job before them . . . incom-

petent, egocentric, self-righteous excuses."

Schepanovich said the story was the outcome of a threat to destroy him made by Campbell a month ago.

"The threat in itself is laughable, but the danger with which I am concerned is the use of The Gateway by one of its editorial staff for personal, vindictive ends," he said.

"Biased reporting such as has characterized Campbell's approach to the whole CUS issue is against the best interests of the student body," he stated.

"The matter of his slanted and incomplete reporting rests in the hands of Bill Miller, editor of The Gateway, who has the responsibility to erase a most blatant smear."

Editor bears responsibility

Schepanovich was referring to The Gateway bylaw stating the editor-in-chief "shall bear full responsibility for all material published in The Gateway".

He threatened to bring the whole matter before students' council and call for a Canadian University Press investigation if Miller "does not meet his responsibility and obligations."

Brian Campbell, when asked to comment, said, "The article is a signed editorial by myself. It is heavily slanted, but any man's opinion is by definition slanted. And the article is no more slanted than that."

"The article is an honest and forthright comment on Canada's

student leaders," he said. "The views I express in *Casserole* are founded on the best interpretation of facts I can make. My sources here were Doug Ward, the comments in council meetings, careful reading of any reports that came across my desk, and my own ferreting around."

Campbell stated the context of his threat to destroy Schepanovich had been that if Schepanovich continued to undermine the freedom of the student press, he (Campbell) would do his best to get rid of him—destroy him (Schepanovich).

"I am not personally vindictive," Campbell said. "I am being honest in what I say—and honest with myself."

Right wing formed

CORSAIR counters campus leftist groups

"This campus needs an organized right wing to counter all the leftist groups on this campus."

These were the words of Samuel Edward Konkin III as he explained why he called a meeting for the Confederacy of Responsible Student and Individual Right.

Konkin, sci 3, is chairman of the Social Credit club on campus. He claims to have the support of at least four or five of his friends and has called a meeting for Tuesday at 3 p.m. to see who else is interested.

"We must oppose the action of the Campus Involvement Association who are threat-

ening to put in a political slate of their own on council.

"An organized right would supply the dire need for articulate speakers for political debates on this campus. With a core of ten people we could prevent the left from taking over campus," Konkin explained.

"There are many people who believe in free enterprise but have been burned by political parties. I hope CORSAIR will be a forum for these people as well as all others who are opposed to leftists."

"In the U.S., there are 30,000 organized rightists while there are only 6,000 leftists. I do not see why we should not have a parallel situation here."

"Currently, the Social Credit club is the only organized right wing group on campus."

"I do not hope CORSAIR will be the only right wing group. My hope is it would be more of a clearing house for rightist activity. There is room for varied right wing views here," stressed Konkin.

"If we can get enough interest stirred up it would be possible to bring in some articulate speakers such as Bill Buckley." (Buckley ran for mayor New York in 1965 on a conservative ticket and is editor of *National Review*.)

"At the least we will be a pressure group which can take a strong stand," he concluded.

an interview with
Leonard Cohen

— page C-4

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Are you
ready?

short shorts

First meeting slated for new group

There will be an organizational meeting of the Confederacy of Responsible Student and Individual Right, Tuesday at 3 p.m. in Pybus Lounge. This is a right-wing group to prevent council take-over by the CIA-Left.

TONIGHT

INN THE BEGINNING

Inn the Beginning presents an evening of poetry reading and folk music tonight at 9 p.m. at the SCM house, 11141-90 Ave.

STUDENT CINEMA

Student Cinema presents Can-Can, starring Frank Sinatra and Shirley MacLaine, tonight at 7 p.m. in mp 126.

POLISH CLUB

There will be a meeting of the university Polish club tonight at 6 p.m. in hot caf. Election of officers will be held.

SATURDAY

SNEAK PREVIEW

Treasure Van presents a sneak preview Saturday and Sunday in the Armed Forces building. Come and help decorate and unpack stock.

VCF

Varsity Christian Fellowship meets Saturday at 6:15 p.m. in SUB rotunda for a curling party.

TELEPHONE DIRECTORIES

Telephone directories can now be ob-

tained in SUB upon presentation of an ID card.

SUNDAY

ED-HOUSE EC

There will be a meeting of the ed-house ec council Sunday at 8 p.m. in Con Hall. Coffee will be served after a music concert.

BIG BAND JAZZ

The Golden Bear dance band will present a concert of big band jazz Sunday at 8:30 p.m. at the Jazz Door, 124 St. and 107 Ave.

OBNOVA

There will be a meeting of the Obnova Club Sunday at 8 p.m. in Pybus Lounge. Guest speaker will be Father Feduryk.

OUTCRY

Luthern Student Movement and Newman club present Outcry, an interval of worship in original folk music and poetry, Sunday at 8:30 p.m. at St. Joe's.

MUSIC CLUB

There will be a meeting of the musical club 8 p.m. Sunday in Con Hall, featuring folk music through the centuries.

MONDAY

CIA

The CIA subcommittee on international affairs will meet Monday at

4 p.m. in the Gold Key Room to discuss proposed seminars.

The CIA subcommittee on the university will meet Monday at 4 p.m. at the SCM house, 11141-90 Ave.

COED CORPS

There will be a meeting of the Coed Corps Monday at 5 p.m. in Wauneita Lounge.

INTERCULTURAL

There will be a meeting of the Intercultural Committee 4:30 p.m. Tuesday in ed 129. Dr. Bernard Gillie of the Department of Indian Affairs and Northern Development will speak and show slides.

BRIDGE CLUB

U of A bridge club will meet Dec. 7 at 7 p.m. in Pybus Lounge. Beginners are welcome.

CHRISTMAS 'HOOT'

The Coed Corps will hold a Christmas 'Hoot' at noon Dec. 7 in Wauneita Lounge.

SKATING PARTY

Obnova club will have a skating party Dec. 10 at 9 p.m. at the McKernan Community Rink, 113 St. and 78 Ave. Admission 50 cents, bring brooms.

TREASURE VAN

Staff is needed for WUS Treasure Van next week in the armed forces building. For further information contact Dale Enarson at 433-5651.

SONGFEST '67

Songfest '67 will be presented by IFC and Panhellenic Society Dec. 15 at 8 p.m. in Jubilee Auditorium.

Bread, cheese prices increased

You think your food bills are high?

How does \$86.55 strike you . . . for lunch.

Students recently paid that much for bread and cheese served by Club Internationale's Hunger Lunch Committee.

All profits (the food was donated by West Star Bakery) go to the Canadian Save the Children Fund.

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U of A enrolment rapidly outrunning library facilities

Pictures in phone directory turned down

Library facilities are not keeping pace with student enrolment, U of A's chief librarian said.

Bruce Peel told students' council Monday night library facilities will not catch up with enrolment until 1970.

"Until then, students will have to make the best of the available facilities," said Mr. Peel.

Library space is now at a premium. The present buildings house 500,000 volumes. This number increases by 140,000 volumes a year.

"The present staff of 44 professionals and 160 part-time can not even catalogue the incoming volumes," said Mr. Peel.

Mr. Peel said study space will decrease as storage needs increase.

Construction of the north wing, expected to increase book capacity by fifty per cent, will not be completed until August, 1968.

"Proposed expansion in the form

of a separate medical library, a law library and possibly an additional undergraduate library across 112 Street will alleviate part of the problem," said Mr. Peel.

An offer to print a student directory with photographs was turned down by students' council.

The offer was turned down because the additional cost of \$2,000 was not justified. Schepanovich told the council the quality of the photographs were poor and didn't do justice to the female population on campus.

Council questioned the expenditure of \$1,000 to print the Christmas issue of Gateway.

Casserole editor Brian Campbell told council members the Christmas edition is a collectors' item and therefore warrants the full use of color.

Harvey Glaiser, ag rep presented a report concerning the campus parking problem. Until the new

parking structure behind SUB is completed parking can only become worse, said Glasier. Yet students are failing to use the Corbett Hall lot, he added.

Student co-ordinator Glenn Sinclair introduced a motion to grant \$500 to the co-op housing committee. This money would serve to cover legal fees, seminars, publicity and incidentals incurred by the committee.

Sinclair said co-op housing is an asset rather than a liability.

Price cutters?

The students' union is looking for a group to look for merchants with a kindly view of university students.

The kind of view that results in student discounts.

Interested groups can contact students' union secretary-treasurer Al Anderson.

THE RED CROSS IS ALWAYS THERE
... with pretty girls, stupid dogs—and blood

Cowards fill blood drive reject box

Too many people are turing out at this year's blood drive—but not enough of them are staying around long enough to actually drop a pint.

Rick Dewar, chairman of this year's blood drive, has notified The Gateway the rejection box is much too full. It accounts for more than one-fifth of all the people who show up to give blood.

The rejection box is for persons who have a valid reason for not giving blood but do not want to stifle their faculty, residence, or fraternity in its competitions.

Why so full? Do that many people become cowards at the last moment?

Perhaps, but not very likely.

Out of 71 rejections handed in Tuesday, says Dewar, at least 50 or 60 could have given blood. 360 noble souls parted with a pint the same day.

Some of the reasons given are quite valid, explained Dewar, but

in the majority of the cases, they are either too lazy, or just don't think the time is worth the effort. Some don't even bother giving a reason.

Last year at least one fraternity recorded a 112 percent turnout at the clinic. It sounds suspicious, but the same thing seems to be happening again.

Only 8 people were actually turned away by the nurses for valid reasons on Tuesday.

Certainly the competitions between various fraternities and residences is a noble cause, but wouldn't it be even more noble if prizes were awarded on the basis of pints actually donated, instead of percentage turnouts?

Dewar pointed out a cold this week doesn't prevent a donation next week.

Only 2,800 students will give blood during the clinic, instead of the expected 4,000, he predicted.



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Knit turtleneck from Wolsey	\$16.95
Cable knit Pullover from Berne	\$35.00



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The Gateway

member of the canadian university press

editor-in-chief - - - - bill miller

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news editor lorraine minich

sports editor richard vivone

makeup editor joe will

associate editor—helene chomiak

casserole editor brian campbell

photo editor neil driscoll

production manager jim rennie

EDITORIAL—Desk—Lawrie Hignell, Doug Bell, Frank Horvath, Gordon Auck; Cup Editor—Darla Campbell; Cartoonists—Dale Drever, Peter Bassek; Librarians—Sandy Lewko, Ann Bergstrom; Editorial Board—Bill Miller, Ralph Melnychuk, Helene Chomiak, Brian Campbell.

STAFF THIS ISSUE—Only a few loyal souls showed up to welcome home darling Darla: Elaine Verbicky (scandal editor), Boom Boom (could that be Bernie Goedhart?), B. S. P. Bayer (VIP), Maureen Gunn (SUB-shooter), Bob Jacobsen (our bleeding host), Gerald Polack, Ron Yakimchuk, Marion Conybeare, Lorna Cheriton, and yours truly, Harvey Thomgirt.

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PAGE FOUR

FRIDAY, DECEMBER 2, 1966.

the situation is blackmail

Mr. Schepanovich's recent tirade against The Gateway could be termed, in some circles, irresponsible student politicking.

The Campbell-Schepanovich feud is an excellent example of what happens when an irresistible force (Campbell) meets an immovable object (Schepanovich).

It all started when Campbell had the audacity to suggest that Schepanovich's CUS position was perhaps "imperfect". Three members of our editorial board attended either the CUS seminar or congress this summer. All three came away feeling there were some obvious failings in the national organization.

We supported the withdrawal, but only conditionally, for we had some reservations about how effective Schepanovich's drastic measures would be.

In the light of information which became available after the withdrawal, Campbell felt that in the interests of truth, the whole CUS issue deserved some further thought and examination.

Schepanovich interpreted Campbell's action as a direct personal insult, and since then he and his "little trio of synchophants" in the students' union office have used every occasion to accuse The Gateway of bias, maliciousness, personal attack, incompetence, and every other conceivable fault.

In fairness to students' council, some of the criticisms were at least debatable. We do not pretend to be perfect, and we have attempted to constructively apply what were intelligent criticisms of our policy.

But these criticisms did not threaten our editorial freedom.

The recent article in question was published in Casserole, The Gateway's supplement section. Casserole is essentially devoted to opinion pieces, and no attempt is made to disguise this. According to last year's readership survey, students wanted the type of "interpretive article" we are running in Casserole, and this was the main reason we instituted the supplement.

If Schepanovich feels that Campbell has misinterpreted him (i.e., lied), or used incorrect information, he should point out the errors, and we will only be too happy to correct them. However, the only "errors" Schepanovich can point to are errors of interpretation—i.e., his view does not coincide with Campbell's.

Schepanovich seems to have fallen victim to a common malady among public figures. He seems to think he is infallible.

He also seems to think The Gateway exists to serve his personal needs.

We believe we exist to serve the students directly, not through their elected representatives. We feel that we, along with any student (Schepanovich included), have a right to interpret student news.

We believe this is what newspapers are for.

If Schepanovich thinks we are wrong, or that we have abused our privileges, he should do something constructive, rather than intimidating our editors.

If he would call the CUP investigation committee he is holding over our heads, we believe our policy would be justified.

But the present tense situation amounts to pure blackmail.

one year old today

The new students' union building has progressed a long way from the hole former students' union president Richard Price and former SUB planning commission chairmen Iain Macdonald and Andy Brook dug in a pile of dirt one year ago today.

It has come much farther from the dream of students here five years ago. It has turned from a fantasy into near-reality.

The construction of this tremendous building is a credit to the students involved in its planning. Too numerous to mention individually, the hundreds of students on the planning committees spent many time-consuming, back-breaking hours on the project.

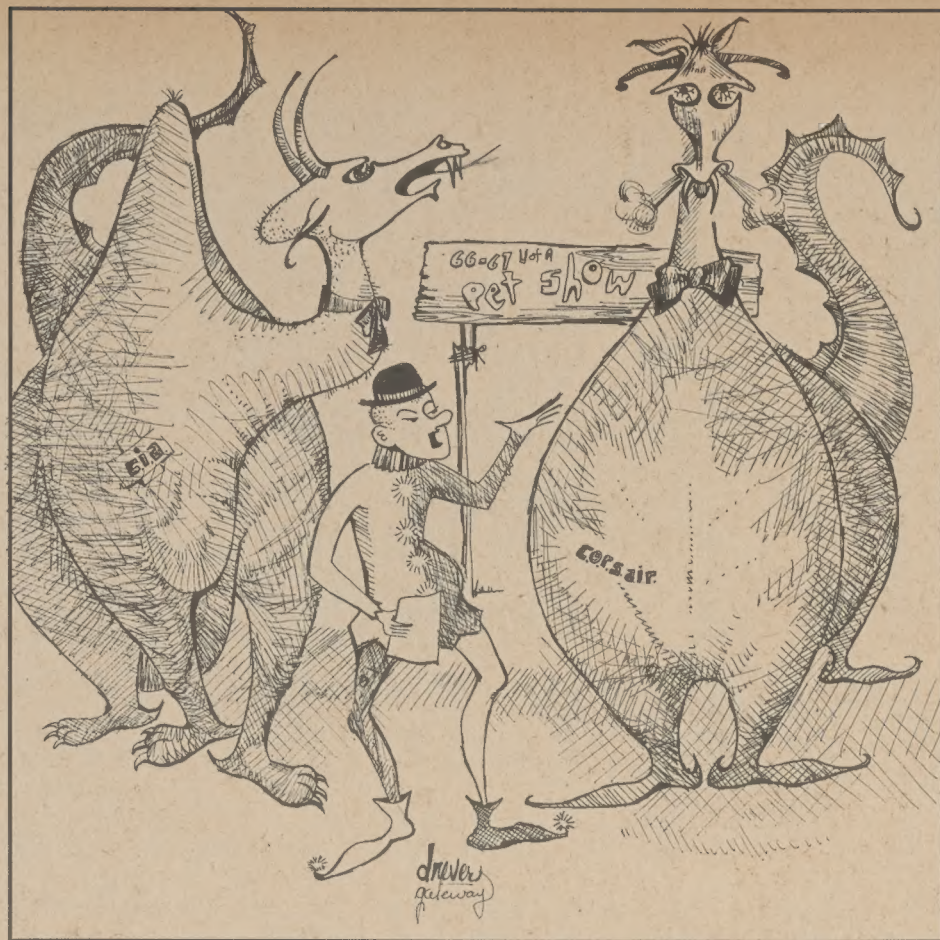
It demonstrates the heavy re-

sponsibilities students are able to undertake, for, as the SUB's consultant Frank Noffke told council Monday, there are not too many people around who think students are able to co-ordinate a project of this kind.

The building is a credit to these people, who, in turn, are a credit to the student body here. It shows we are not the irresponsible lame-brains some people think we are. It shows we can work hard and responsibly on something we believe in.

This building is the biggest and best of its kind in the northern climate of North America. It was planned and co-ordinated by conscientious students.

All it needs now is conscientious students to use its facilities.



"and a new entry to oppose the left on my right we have on my left—the right"

helene chomiak
recommended
reading

There should be a mad rush for the report on "University Government in Canada" which is available in the bookstore. But few copies will probably be sold.

Sponsored by the Canadian Association of University Teachers and the Association of Universities and Colleges of Canada, the report has some outstanding recommendations to make on the role of various segments of the university in university government.

If some of the suggestions are adopted, many problems of the growing university could be alleviated.

The report deals only briefly with students. It states, "The subject of the relationship of students to university government is one which only recently received serious consideration. But we saw enough symptoms of student dissatisfaction with their self-perceived status as 'customers' of the universities to know that there will be increasing demands made in Canada for their elevation to partners (albeit unequal ones) in the 'community of scholars and students.'"

"Some variation of the Berkeley disturbances may possibly occur in Canada during the coming years. The issue, then is not whether to welcome or stifle this new wave of student sentiment, but rather how to develop channels into which it can flow constructively."

The commission suggests joint student-faculty committees be set-up in various departments and faculties on campus. Student members on the committee would have to be elected by students in their respective department and not appointed by the administration or the professors.

The committee would meet every year or every term to discuss matters such as required and elective courses; relative merits of lectures, seminars, labs, tutorials, and library facilities; the quality of teaching and so forth.

The commission states these student-faculty committees have worked well for the departments where they were tried.

This type of a committee is long overdue. Students, perhaps more than anyone else, are concerned about curriculum, the form of classes, and the type of teaching.

Publishing an anti-calendar is a negative method of bringing attention to defects in the university system. Faculty committees like those suggested could be a direct way of improving the university and increasing communication between staff and students.

Another suggestion the commission makes concerning students is that they elect a rector to serve as their representative on the Board of Governors. The rector is available to students for discussion.

This type of system works very well at Queen's University and at the Scottish universities where it originated.

Last year students' council attempted to get a representative on the Board of Governors. This attempt failed, in part because it was opposed by president Dr. Walter H. Johns.

Therefore it is encouraging to have the commission support this system. While the administration is slow to move to student demands, perhaps it will be much more willing to implement recommendations suggested by the commission.

Hopefully they will read the report.

Assiniboia makes room for complex

Nostalgia has no place in the expansion plans of the campus planning committee.

Assiniboia Hall will likely be removed within a year to make room for a new physical sciences and chemistry building.

Campus development officer J. R. B. Jones said the old residence and the nearby sociology hut will be demolished as soon as authority is received from the campus planning committee to begin work on the twelve storey physical sciences building.

"We wouldn't knock it down if we didn't need the space," he said.

The new complex must be situated close to the present math physics building. The only alternate solution to the Assiniboia Hall site would be the quad. The planning committee does not want to destroy this large field.

AESTHETIC REASONS

Certain temporary buildings will also be removed for "aesthetic reasons" and to provide more space.

Rumors that Athabasca Hall, Pembina Hall, and the Arts building will be torn down soon are not true, Mr. Jones said.

Plans for the next five years still include use of these old buildings.

"There are not many buildings we intend to knock out," said Mr. Jones. "We can't afford it."

Some of the older buildings are being retained because of tradition. Athabasca Hall was the first building on campus and according to Mr. Jones, it "was the university." Classrooms, labs, and student residences were all contained in the same building.

He said the cost of maintaining these buildings must be balanced against their tradition. "We do like to retain what is old and good, but we don't do it for nothing," he said. "Anything that's useful we'll retain."

GOOD OLD DAYS

Mrs. Reg Lister, whose husband was superintendent of building for 45 years, recalled the days when her husband supervised students in the three older residences.

"It was just like a family; it was so small," she said.

She said she did not think the same atmosphere could be achieved in the larger residences.

The old buildings should be re-

modeled, not torn down, she said.

"Conditions are different now, and old things have to change. But the modern buildings are not like the older ones in atmosphere. There is no history being kept on."

Sausages come to mp 126

Not many people would hitchhike to Ottawa with a sausage to prove a point.

Stan Daniels, field worker for the proposed Native Federation of Alberta, did just that.

He was one of four panelists at a discussion Monday. The other panelists were Doug Duffy, regional welfare officer for Indian affairs, Dr. Sally Snyder, anthropologist, and Father J. Couture, missionary at Winterburn and ed

psych grad student.

The topic of the discussion, chaired by Clayton Sauve, sociology grad student, was the future of Indian people in northern Canada.

The discussion was sponsored by the Indian Affairs Committee on campus.

The purpose of Mr. Daniels' trip to Ottawa was to make the prime minister aware of the conditions that exist on northern Indian reserves.

The sausage was to serve as evidence. Mr. Daniels had bought the two pounds of beef sausage at a Hudson's Bay Company store on one of the reserves. He paid \$2.98 for it. When it was brought to the attention of store officials, they claimed it to be a clerical error.

NO ERROR

Mr. Daniels is firmly convinced it was no clerical error. He stated the rest of the meat was also high priced.



Lionel Conacher (Honors Bus. Admin. '60) is a successful London Life sales representative.

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A London Life representative will be interviewing at your college placement office on the date below. If you are interested in learning more about a marketing career with London Life, arrange for an appointment through your placement officer.

*At the University of Western Ontario, Lionel Conacher was well known as a fullback on the champion University Mustangs of 1957 and 1959. He was graduated in 1960, joined London Life, and became a group insurance supervisor in Montreal. In 1963 he transferred to the company's Ordinary Branch in Toronto, where he has successfully established a business clientele.

Sport shorts

The Varsity Bowling Club will be holding a Men's Singles bowling tournament Sunday, Dec. 4 at the Windsor Bowl. There are cash prizes for the top three positions.

All university students are eligible to compete in the event which begins at 1 p.m.

There will be eight games at 25 cents per game plus a two dollar entry fee. It is a limited handicap event.

For more information call Norm Kortas at 434-2047.

There will be a meeting of all those interested in trying out for a place in the intervarsity badminton teams (men and women) on Tuesday, December 6th in room 124 of the Phys Ed building.

More shorts

All short shorts must be submitted on forms available at The Gateway office, room 209, SUB. Failure to use these forms may mean the non-inclusion of your short short.

MIXED CHORUS

U of A Mixed Chorus members will meet in ag 345 at 7 p.m. Dec. 12 to go to University Hospital for carolling.

U OF A RADIO

U of A Radio announces a correction in the student directory. Their phone number is 433-3053.

A representative will be interviewing at this campus on December 6

London Life Insurance Company

Head Office: London, Canada

Speaking on Sports

with RICHARD VIVONE

I've got a dirty, stinking feeling it's going to be one of those hockey seasons. You know, the kind of year the football team had—the worrying kind. This type of season usually produces a queue outside the men's bar at the Corona.

Sometimes the football team won, sometimes they lost. Some people got clobbered, some didn't. Nobody played favourites. Teams won their road games and got hammered on the home grounds. The Bears know this—the Huskies chased them right out of their own park.

The hockey season shapes up the same way so far. Early season assumptions had another two-way battle for first place between the Bears and the University of Manitoba Bisons.

Manitoba, an especially tough crew on their home freeze, lost only one game their last season. In two weeks of this season, they dropped two already—both to the Saskatchewan Huskies.

This came as a surprise because certain news media from the Manitoba capital labelled the 1966-67 edition of the Bisons as a real winner. They had inflated versions of Fran Huck, Howie Morenz and some had radiated enough talent to rate a NHL tryout (so the paper said). But that's as far as I read before my trembling hands were unable to hold the sheets.

So with all the Bison stars and glamour boys putting out at maximum potential, the Saskatchewan Huskies walked into Winnipeg, sniffed the Bisons tail, and promptly whacked them, not once, but twice. And they did it in a convincing fashion 7-4 and 6-4.

Where does that leave the Bears? They've been looking at this series as the big one—a must if they are to keep other claws off the Hardy mug.

Now the Bears are faced with two consecutive big weekends because the Huskies sleigh into Edmonton the following Friday for a pair of games.

"Manitoba is still tough to beat but Saskatchewan may be tougher," said Drake after hearing of the Huskies' conquest.

"But I'm not going to worry about them until after the Manitoba series."

Okay, we won't worry about the Huskies. What have we got going for us this weekend, coach?

Well says the coach, "Manitoba is unknown but they are always tough on home ice. I'm mostly concerned with our injuries. Gerry Braunberger is still hobbling on that bad ankle. Dale Rippel injured his knee early in the season and it hasn't completely healed. Gerry Link has cracked ribs and George Kingston's shoulder is still tender."

"But I'm reasonably satisfied with the way the club has progressed so far. The problem is who of the 19 players to dress.

"I might leave two plus a goaler behind or maybe leave three and take the two goalers. Whoever doesn't make the trip will probably be our more inexperienced players.

"On a road trip like this, we have to go with the experienced players. But any of the players who miss the trip will likely play the following week. I'm going to vary the lineup from week to week.

One goaler not enough

But your sports editor doesn't go along with this stuff about leaving with only one goaltender. A sub goaler is a required facet of the team especially on road trips.

According to WCIAA regulations, the home team has to supply a back-up cage guardian for the visitors. But the prospect of using the other team's spare doesn't appeal to me especially in a close game. The team's entire game will change. The team will become more conscious defensively and their offense will suffer—bad news when you have a high scoring ship.

Nevertheless, predictions are the order of the day and here goes my already non-existent reputation.

Bears will win both in Winnipeg. Not handily but they will come out on the good side 3-1 Friday and 5-3 Saturday.

There's no sense in being stupid and predicting a WCIAA champion. Let's suffice it to say that the Bisons are not out of it yet. Nasty teams make great spoilers, especially when you play them in the last two games of the regular schedule. The Bears host the Bisons on Feb. 24-25, the end of the WCIAA schedule.

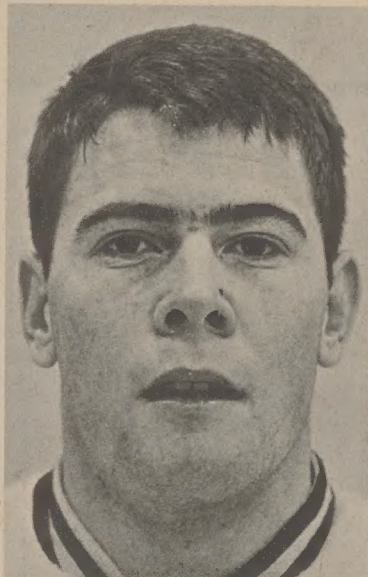
Bears host Bisons

By LAWRIE HIGNELL

The Golden Bear hoopers play host to the University of Manitoba Bisons this weekend in a double-header. The first game is scheduled for tonight in the main gym at 8:30 with the second game on Saturday at the same time and place.

After one week of action in the WCIAA league, the Bears share second spot with the University of Calgary Dinosaurs each with a 1-1 record.

The Bisons have yet to win a game, losing two last weekend to the University of Saskatchewan



BILL BUXTON
... in action Friday

Huskies who hold first spot in the five team league. The UBC Thunderbirds have not opened their season schedule yet.

The Bears can expect a tough pair of games with the Bisons who lost both games to the Huskies by only six and eight points.

Coach Glassford felt the Bears deserved a rest Monday and cancelled their regularly scheduled practice.

Previous to that the team had played seven games in twelve days, winning four and losing three.

The Bear coaches are confident that the team can win both games this weekend, especially if the team plays the way they did last Friday night.

In their games against Calgary, the Bears displayed very poor field shooting and scored on only 18 out of 78 shots.

This 23 per cent average from the floor is about half of what the Bears' coaches feel the team is capable of.

Calgary shot 50 per cent from the field and easily contained the Bears in the second game.

The players on the team are very keen and intent on regaining the WCIAA crown which they lost last year to Calgary.

If they can correct their mistakes against teams such as the Bisons, they will be prepared to sweep their important doubleheader against the Dinosaurs in Calgary in January.

The Dinosaurs are presently rated as the team to beat in the league and the Bears proved they could beat them in the season's opener.

Tonight and tomorrow's game should give the Bears that golden opportunity to start rolling towards the league title.

WCIAA football statistics released

The final WCIAA football statistics were released last week. The following are the top two in each classification and the top Golden Bear in each.

Scoring

1. John Davidson (Man.)	30 pts
1. Dick Kohler (Man.)	28 pts.
5. John Violini (Alta.)	24 pts.
7. Ludwig Daubner (Alta.)	21 pts.

Passing

	Att.	Comp.	%	Yds.
1. Walt Nibogie (Sask.)	156	76	48.7	1098
2. Terry Lampert (Alta.)	133	56	42.1	977
3. Dick Gibbons (UBC)	65	38	58.4	597

Rushing

	Carries	Ttl	Av.
1. Mike Shylo (Man.)	79	439	5.6
2. Whitey Tuss (Calg.)	79	407	5.2
5. Ludwig Daubner (Alta.)	36	225	6.3
8. Les Sorenson (Alta.)	43	204	4.7

Pass Receiving

	Att.	Comp.	%	Yds.
1. Lyle Dunkley (Man.)	35	23	65.7	277
2. Wayne Davies (Calg.)	34	18	52.9	271
5. Gil Mather (Alta.)	21	14	66.6	157
12. Les Sorenson (Alta.)	10	9	90.0	121

Punting

	No.	Yds.	Av.	Long
1. Don Cooper (Calg.)	19	771	40.5	53
2. Dick Kohler (Man.)	56	2201	39.3	62
3. Dave Rowand (Alta.)	38	1339	36.8	70
4. Gary Corbett (Alta.)	33	1133	34.3	50

Final Standings

	Gms	Won	Lost	Pts
Manitoba	7	5	2	10
Saskatchewan	7	4	3	8
Alberta	7	4	3	8
UBC	4	3	1	6
Calgary	7	0	7	0

This weekend in sports

BASKETBALL

The Bears play host to the University of Manitoba Bisons tonight and tomorrow at the main gym. Game time is 8:30 p.m. on both days.

BOWLING

The varsity bowling club is holding their annual singles championship at the Windsor Bowl on Sunday. Be there at 1 p.m. if you want to enter.

FENCING

Tomorrow morning in the phys ed building, the fencing team will perform. Novices cross blades at 11 a.m. and the seniors at 1 p.m.

HOCKEY

The Golden Bears visit Manitoba tonight and tomorrow afternoon. The games will not be broadcast but reports will be sent back after each game. Tune in CFRN at 11 p.m. tonight and 5:45 p.m. tomorrow.



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Sutton, Wong lead fencers into action

The time: another era. The place: Saskatoon. A brisk, frosty morning. They have arrived.

The fencers from Edmonton led by coach Frank Wetterburg and Leonard Gads are there for a tournament. They win; climb into the '29 Nash and head home.

The time: last year. The place: Calgary. A clear, bright, brisk

March morning. Edmonton fencers arrive with Wetterburg and his favourite fencers Juliet Sutton and Les Wong.

They win the Ladies' and Men's Foil in a tournament boasting such well known fencers as the Samek brothers of Toronto and Calgary's Doug Maishment and Sherring Amsden and Don Laszlo.

The next appearance of the uni-organized at the university in 1937. morning. The Sun Life Open Foil begins at 10 a.m. with the novices. The seniors cross blades at 1 p.m. The public is invited. No admission.

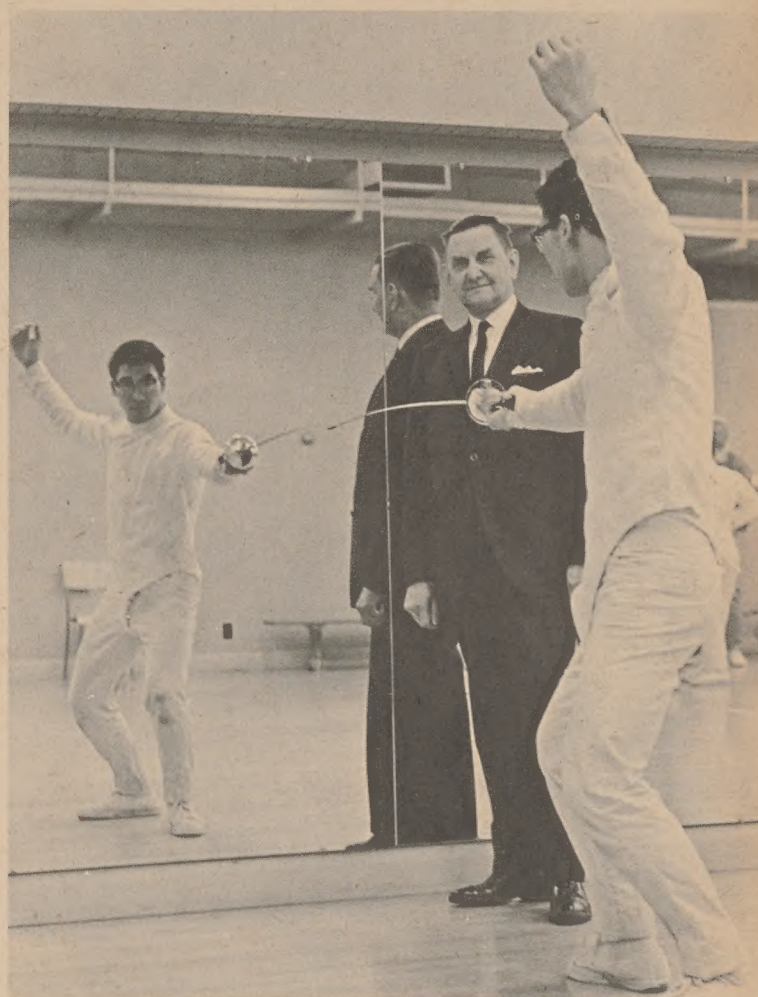
The backbone of the club consists of three people.

LESTER WONG is the club's current president. He won the Col. Vagho Open Sabre Tournament last year in Calgary and was first in Men's sabre and epee at the University of Calgary's Swashbuckler's tournament. Lester received the E. Gads Gold Foil trophy last year for his outstanding fencing accomplishments.

JULIET SUTTON is an assistant professor in English at the university. She won the WCIAA fencing tournament three times during her student days while working towards her doctorate degree. In 1965 she was named the Alberta Woman Athlete of the Year. Last spring, she won first place in the women's foil at the Western Canada Fencing tournament at Vancouver. A graduate of Oxford University, she now aids in instructing fencing enthusiasts of the Golden Blades.

FRANK WETTERBURG has been teaching fencing since the club was organized at the university in 1937. That year they had a membership of 60. They had enthusiastic members who considered fencing a dedication and a love. It is an art in which you never stop learning—a view held by the present members.

He attended the fencing clinic in New York last summer to study the newest and best fencing methods.



—Neil Driscoll photo

MEMBER OF FENCING CLUB SWASHING HIS BUCKLE
... or curses, foiled again

Intramural Scoreboard

By DON MOREN

Hockey is well underway in divisions I and II. The standings to November 28 show three undefeated teams in division I and one loss-less club in league division II.

Division I

Phys Ed C leads league F with four wins in as many games. Dent B sits on top of league G with 3 wins. In league H, Education B and Phi Delta Theta B share the top rung with three wins in four starts.

League J sports two undefeated teams. St. Joe's B and Phys Ed B have 3 wins each.

Division II

Delta Sigma Phi C and Engineering D are tied for first place. The Delta Sigs have two wins and a tie while the plumbers have an identical record plus one loss.

The number one player of the week is Ed Daskalchuk of Eng C. Against the Aggie C team, big Ed scored four times as his team won 8-3.

Phys Ed C has the top scorer of the young season in Pete King. In four games, Pete has blinked the light 9 times.

Rick McGlone of Eng B and Maurice Freedman of St Joe's B share second spot in the scorers with six tallies in three games.

Indoor Soccer

The indoor soccer tournament will be played this Saturday. It will be run on a single elimination basis and held in the main gym of the Phys Ed building from 8 a.m. to 5 p.m.

Basketball

As of November 29, the following teams lead their leagues. Phys Ed A and St Joe's A (way to go gang) top league A with four points.

Arts and Science Grads are all alone on top of league B with six points.

League C has Engineering A and LCA A in top spot with 4 points.

The DU's A have six points good for number one in league D.

Lambda Chi B and Upper Res C lead league E with four points.

LDS C and Upper Res B are in first place with 4 points. They operate in league F.

Four teams are tied for the top spot in League G—all have four points. They are Phys Ed C, VCF B, LDS B, and DKE B.

League H has Lower Res C and Phys Ed B in first place with four points in two games.

St. Joe's hit the spotlight again, this time in league J. Joe's B, Lower Res B and DU B are tied for first with four points.

In league K, LDS D and Upper Res E are first with one win in their only game.

In league L, Upper Res D, Upper Res F and DU D each have one win.

Player of the week in basketball is Hans Folkinga of Dutch Club A.

Leading scorers to date are:

Folkinga with 26 points; Markley of the A and S Grads with 19 points; Davies of VCF A with 17 points; Kirstein of Phys Ed C with 17 points. All tied with 16 points are Mowat of Phys Ed A; Molstad of DU A and Kussin of SAM A.

Second bowl game forecast

By BARRY RUST
(CUP Staff Writer)

TORONTO—Speculation about a second bowl game for Canadian college football heightened here as success of the second annual College Bowl became apparent.

Sponsored by a committee of the Save the Children Fund, an organization dedicated toward raising money for rehabilitation of crippled children, the College Bowl had an official paid attendance of 14,321.

Only 1,500 patrons attended last year's initial College Bowl game between Toronto Varsity Blues and Alberta Golden Bears.

"We're on the threshold of a major breakthrough in college sport," says McMaster University's Ivor Wynne, who is the Canadian Intercollegiate Athletic Union's national president and chairman of the College Bowl selection committee.

Wynne's enthusiasm was shared by at least three coaches Saturday.

"Yes, I think we could make a financial success of two bowl games," said St. Francis' Don Loney, after his team's 40-14 victory over Waterloo-Lutheran.

"Sure, why not?" said Waterloo-Lutheran's David Knight.

"If it can be done here, it can be done somewhere else."

"I think the country's ready for national finals," says Rex Murphy, coach of Toronto's Varsity Blues. "All we'd need is a better method of selecting teams," he said, obviously referring to the failure of his second-ranked team or first-ranked Queen's Golden Gaels to be selected as a participant in this year's game.

Although there has been no official discussion of another College Bowl game by the CIAU, Vancouver, Calgary and Edmonton have been suggested as possible

sites for a second national football final.

Students at the University of Alberta in Edmonton organized the first College Bowl game in Canada in 1963.

Dubbed the Golden Bowl, the

game between Queen's and Alberta Golden Bears, drew about 8,000 fans despite only two weeks of preparation.

During recent years Calgary has frequently played host to the little Grey Cup, the national junior final.

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Canadian University Press DATELINE

Involved non-involvement

OTTAWA—The Canadian Union of Students has skirted the forbidden waters of political involvement in international affairs.

The organization's board of directors—bound by this fall's decisions by CUS members to withdraw from decision making in international affairs—voted not to send a delegate to next February's international student conference supervisory committee meeting.

The motion was approved after a considerable amount of discussion extending over two days.

The debate brought charges that CUS is "contradicting" itself by trying to retain associate status in international organizations while at the same time refusing to allow associate or non-involved status with its own ranks.

CUS directors decided to stay away from the supervisory committee meeting and see how the U.S. dominated ISC reacts to their policy of non-involvement, instead of abandoning their committee seat.

By following this course, the board bound itself to the 30th CUS Congress decision which permits it to hold only associate status in the ISC and Soviet-dominated International Union of Students.

CUS president Doug Ward supported a withdrawal from the ISC's policy committee (Supcom) admitting he, personally has "little competence" to discuss resolutions being debated in the U.S. backed organization. He called this "a fact of life which we must face".

CUS has refused to allow the seven drop-outs to take out associate membership in CUS or take part in CUS programs or services on a piece-meal basis.

Now, the organization finds itself in the awkward position of holding an important and treasured seat on the ISC's main policy-making committee and espousing a policy of non-involvement.

Students back editor

MONTREAL—More than 600 McGill University students voted at an open meeting to reinstate ousted McGill Daily editor Sandy Gage. Their decision—which called for no further action to be taken against Gage pending results of a Canadian University Press investigation commission into the case—will not be binding on the McGill students' council.

The meeting was attended by pro and anti-Gage factions which became involved in a lively, emotional debate which lasted nearly an hour. The meeting was orderly at all times in direct contrast to the one previously held on the explosive Daily controversy.

Meanwhile, the CUP investigation commission was grounded temporarily when chairman Tim Foley was stricken with a severe intestinal ailment. A doctor who treated him said Foley would be out of action for at least a day.

Hearings are expected to resume immediately with a report expected by the end of the week.

LSD record questioned

OTTAWA—The federal government is investigating the export of records into Canada by Dr. Timothy Leary—"the high priest of LSD"—and the legality of advertisements for the record appearing in Canadian university newspapers.

Margaret Rideout, a parliamentary secretary to health and welfare minister Allan MacEachen, said during a House of Commons adjournment debate, the sale of the records is being "looked into".

Miss Rideout was replying to a question raised by Social Credit MP Howard Johnston. Mr. Johnston said he had seen the record advertised in the Sheaf, University of Saskatchewan's student newspaper.

The advertisement has also appeared in the University of British Columbia's Ubysey, the Gazette from the University of Western Ontario and The Gateway.

Mr. Johnston also expressed concern about the appearance of beatnik poet Allen Ginsberg on the CBC television program "Sunday", and an article in the Toronto Globe and Mail in which Ginsberg advocated LSD for all Americans over 14 years of age.

Students' rest homes?

LONDON—A rest home for students has been proposed by the students' representative council at Cambridge University, England.

The rest home suggestion is part of a major campaign on mental health launched by council following two student suicides in the first two weeks of the autumn term.

The rest home would be a place where students could go to get away from the stresses of university life.

Council is also distributing a survey to over 2,000 students to find out how much they know about mental health problems among students and to see what methods could improve the situation.



—Errol Borsky photo

MISS INTERNATIONAL—

This is Peggy Walker, arts 2, from Port of Spain, Trinidad. Last Saturday she was crowned queen of Club Internationale, at a dance in the ed gym. The occasion was slightly more formal than the picture suggests.

IAC to sponsor six panels

The Campus Involvement Association is not just an idea . . . it is a working organization.

Proof of the pudding came Monday when the International Affairs Committee of the newly organized CIA met and came away with definite plans to inform students on campus.

IAC is sponsoring six panels on international affairs. Topics are: Cuba and Latin America; Rhodesia and South Africa; Africa—the Emerging Nations; Southeast Asia; Black Power and the U.S.A.; Imperialism and Colonialism.

The workshop for the imperialism and colonialism panel meets Tuesdays, 11 a.m. in the Tory Building. Prof. R. Fuicht, of the anthropology dept., is giving background lectures.

IAC, in conjunction with the Vietnam Action Committee is planning an all-day Speak-out this month on the International Day of Protest.

IAC will publish a monthly bulletin covering campus international affairs on campus.

A list of 20 or 30 possible speakers on international affairs is being prepared for all campus organizations in an effort to bring good speakers to campus.

Moot Court

The seventh annual Clinton J. Ford Moot Court Competition will be held at 8 p.m. Friday at the Edmonton court house.

The members of the winning team receive special trophies and a complete set of the Statutes of Alberta.

The public is welcome to attend.

Council attendance

Students' council attendance has picked up somewhat since the term began.

See the chart below to see how your council representative has attended council meetings.

There are certain discrepancies in the total number of meetings, because some members had alternates appointed for the summer meetings, and some members have been appointed only recently.

The chart includes all meetings up to and including the meeting Monday.

	present	absent
Branny Schepanovich	11	3
Marilyn Pilkington	14	0
Glenn Sinclair	13	0
Al Anderson	14	0
Dave Ritchie (pharm)	7	1
Irma George (nursing)	13	1
Diana Aronson (house ec)	12	2
Erik Cragg (dent)	8	6
Marcia Wichers (rehab med)	11	3
Murray Davis (comm)	6	0
Irene McRae (arts)	11	0
Harvey Glasier (ag)	10	3
Dale Enarson (ed)	4	0
Owen Anderson (CUS)	11	2
Rick Dewar (med)	13	1
Mark Fraser (eng)	11	2
Blaine Thacker (law)	8	1
Valerie Blakely (WAA)	7	7
Hugh Hoyles (UAB)	5	0
Peter Golinowski (phys ed)	11	2
Dave Comba (sci)	6	1
Leslie Windsor (Wauneita)	11	2

Bookstore moving to SUB

The U of A bookstore will move to the new SUB next year.

Its most radical change will be in size. The new store will cover almost five times the area of the present one.

Plans show the store divided into two sections. Books will be sold in the basement, and supplies will be sold on the main floor.

The increase in space will enable the book store to handle a much greater variety of merchandise than it handles now.

The supplies department will carry usual school supplies and sporting goods, art supplies, records, and an extensive line of material bearing the U of A crest (including glassware, rings, pins, and stationary).

Cardigan by Mr. Poodle in olive and gold	\$25.00
Tailored Shirt from Susan Van Heusen	\$6.00
Fly Front Flannel Pants from Sportcraft	\$22.50


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Resignitus . . .

By GINGER BRADLEY

OTTAWA—A disease which is threatening to reach epidemic proportions is sweeping Canadian university campuses this fall.

A rapidly-increasing number of campus newspaper editors are being struck by resignitus, and as the disease takes its toll, the list of former campus newspaper editors grows.

The mortality rate is high, and if the present situation is any indication, resignitus will continue to take its toll.

Although most editors resign voluntarily to qualify for membership in The Club, as the association of former student newspaper editors is called by the 'in' group, some become members by another route: firitus.

Such was the case of Sandy Gage, former editor of The McGill Daily.

Following printing of a Nov. 11 front-page story which alleged civil engineering professor Dr. Raymond

The better third of CUP's national office, Ginger Bradley, writes on a national employment problem. Namely, why campus newspaper editors seem to be a rapidly disappearing breed and why replacements are in short supply. It happens every year when exams and council begin in earnest.

Yong was conducting research "designed to aid the American war effort in Vietnam", McGill University's students' council demanded Gage's resignation.

"I am not going to resign—you will have to fire me," Gage firmly replied.

Gage was fired.

The case recently assumed even more serious proportions when McGill's student council called a Canadian University Press investigation commission to investigate and report the facts leading to Gage's firing.

Just why Gage chose to be dishonorably fired rather than honorably resign is hard to determine at a time when campus editors across the country are taking the easy way out.

Most editors beat their brains out for the required number of months, then quietly retire. Others, unable to fight the insidious germs which breed on social, financial and academic pressures, feel compelled to resign.

Confident another individual will come along to fill the editor-in-chief's chair, they apply for membership in The Club.

or editor's disease

Unfortunately, the new editor is often as uninformed as his predecessor was of the hard work and responsibilities entailed in assuming the editorship.

For the editor's job is largely a thankless one, gentle reader, uncompensated by the prestige the position carries at some university campuses.

When he accepts the position, he is accepting a full-time job—a job that can demand 50 or more hours of work each week. He is accepting the possibility of failing one or more courses and possibly his entire year.

In short, he accepts a major responsibility—one he sheds only when life and limb are jeopardized—or more often when exam time rolls around.

But resignitus is not really a disease. Rather it is a symptom of the campus editor's inability to cope with the responsibility designated to him.

Such was the situation at Loyola College when Henry Sobotka, then editor of The Loyola News, quit because the job was "too heavy a physical and mental burden to bear any longer".

In due course another editor was appointed: Don Ferguson. But last weekend, after a brief 36 days in power, Ferguson handed in his resignation over what he termed was a "hassle with the Board of Publications".

Herein lies a difficulty most campus paper editors face. If they allow their papers to become student council bulletin boards, they avoid potential council-newspaper friction, but are often blasted for becoming a council instrument.

If, on the other hand, they crusade for a campus cause or attempt to implement a hard-line editorial policy, council more often than not accuses them of using the paper to promote their own 'narrow' causes.

see page C-5—RESIGNITUS

casserole

a supplement section
of the gateway

editor
brian campbell

features editor
sheila ballard

arts editor
bill beard

photo editor
al scarth

Cohen, Conservatives, committees, comments, concerts, corn, and councils and newspapers make for a 'C'-grade Casserole.

And besides Campbell can't criticize (see).

There's a story by Ginger Bradley on the vanishing newspaper editor, on the cover. We've tried everything, but this vanishing trick still mystifies us. Maybe next week it will happen.

Opposite this column is a story on the committee which plans the university's future—the academic planning committee. And some planning is going on right in the Tory Building—at least they have a few things to avoid right at hand. The story is by W. W. P. Burns.

On C-4 and 5, a Leonard Cohen interview with John Thompson, Jon Whyte, Terry Donnelly, and Pat Hughes. Cohen arrived at 6 a.m. Monday morning, and he stepped out of the shower and into the interview at 10 a.m.

There's a look at the Progressive Conservatives' Ottawa convention on C-3 and Bill Beard reviews the ESO on C-6. The corn is on C-6 too with "Waiting for Godofal" or "The Old Oaken Bucket," a sick play by the sick minds in the arts department.

The comment is from The Royal Reflector and it's on ASS—you'll have to read it to believe it. See C-5.



Dr. Smith - academic planner

The writer is W. W. P. Burns. He describes himself this way: "Known as Wayne. First-year arts, political science major. Age, measured in years, 19; measured in experience, debatable. Am attempting to affect a career as a journalist, poet, writer, philosopher, and bum, in that order." Last week Burns wandered into the dark dank, confines of the Tory Building and found a ray of light—Dr. W. A. S. Smith and the academic planning committee.

Dr. Sam Smith is not the common man his name might suggest. Some people might call him a mover.

He came here in 1962 as a professor of psychology. Today, at 37 years of age, he has been relieved of all academic duties to concentrate on the Academic Planning Committee.

He still finds time to play intramural basketball. He talks like the

type of man you might "shoot t'he bull" with over a beer.

The Academic Planning Committee is a committee responsible to the General Faculty Council and it receives its mandate from them.

Their task is to develop a long-range plan for this university. "That's why I was hired two years ago," Dr. Smith said, "to build a plan."

The target date for the plan was July 1, 1967, but because of government desire to implement the plan before that, the date has been moved to the end of 1966.

The members of the committee are nominated and elected by the General Faculty Council. They are people with experience and concern for the academic progress of the university.

The members are: Dr. Max Wyman, vice-president of the university; Dr. W. A. S. Smith, executive secretary; Dr. G. Mowat; Dr. Leslie Green; Dr. A. G. McCalla, and Prof. Walter Harris.

It is a powerful committee.

Their functions as defined by the General Faculty Council are:

1. To institute, receive, and recommend on proposals for the academic development of the university; to integrate with other universities where applicable; to report to the GFC on all such proposals.

2. To act in an advisory capacity upon such matters as may be properly referred to it by senior officers, boards, or committees of the university where academic principles are clearly involved.

"What it means is, that we are to develop policy on day to day service courses, but think creatively about the future. We haven't done enough creative thinking about the future because we are having enough trouble just meeting present needs. I hope we can do something to correct this."

And Dr. Smith has something to say about the communication problem with students, and the government.

"We are now on the verge of an era of effective co-operation with the government, and this has largely been due to an effective board of governors, elected after the revision of the University Act last spring. They are displaying more leadership than any board I've ever seen—I don't say this to be a brown-noser, but because I believe it."

The university will reach 26,000 students by 1976 and they can't be handled by the existing

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Company literature and further information on interview timetables is available at your Placement Office.

Conservative convention

--tragedy and triumph

Nobody wins a war. Nobody emerged victorious from the Progressive Conservative Association's National Convention, Nov. 13-16.

Party leader, John Diefenbaker, 71, calling strongly for unity and support, was not buttressed by the majority of his fellow conservatives. It was a sad, an almost tragic defeat.

It was a family conflict—a Conservative family split over leadership style.

"The only people who came away from the family conflict joyous were those who didn't know the

"Many older Conservatives are suspicious of youth, and are unwilling to admit change. They resent youth because the young embody change", said Clark.

"I think the convention saw older people exchange their attitude of suspicion of youth for one of resentment," said Clark. "However, some of the young tended to insensitively dismiss the old."

"There was a feeling that it was a sad occasion because good people, especially of the older generation who fervently support John Diefenbaker, went away as embittered or broken people," said Clark.

There was also a sense of accomplishment among the members of the Dalton Camp group who fought the battle for a new style of leadership energetically but without vindictiveness.

PRESS BAD

"It is the job of those of us the Press is calling the victors, to reinvolve those bitter or broken people who supported Mr. Diefenbaker", said Clark.

Clark outlined two reasons for the inter-party reformation. Some Conservatives were finding it hard to stay in a party which articulates positions they cannot support. Positions like suspicion towards Quebec, a negative attitude in Parliament, and an effective abandonment of policy formation for about three years. The second reason is that the party is relying on a disappearing electorate—old Canadians and rural Canadians.

PC'S DOWN

The fact Conservative party support is waning was clearly indicated by the Gallup Poll conducted a month before the convention.

The Conservatives commanded the support of 26 per cent of the Canadian electorate, compared to the Liberals' approximate 40 per cent and the NDP's 26 per cent.

"In Quebec, the location of dynamic social change, we hold seven federal seats, only one of which is urban," said Clark.

"The young are not attracted to the Conservative party, as embodied in Mr. Diefenbaker. They have no desire to be a part of a political artifact."

Clearly changes will have to be achieved if the Conservative party is to be a force in Canada's political arena.

NEW LEADERS

Clark said, "We are calling for a new style of leadership. Now strategy and policy-making is confined to the caucus and increasingly to Mr. Diefenbaker's friends in the caucus."

In order to have internal democracy the National Association must be allowed to assume new functions and the Conservative caucus must pay more heed to the Association's decisions."

"It is hard for a man who became Prime Minister of Canada only nine years ago with the largest majority in election history, to accept that he is no longer wanted as leader of his party," said Clark.

Diefenbaker will not relinquish leadership voluntarily. This move would enable him to step down with grace and the gratitude and respect of party members and Canadians at large for the service he has given to Canada.

THE OLD MAN

Rather, the aging politician is tenaciously clutching the party's leadership. He must be painfully removed in the hot glare of publicity's spotlight because, as Michael Vineberg, student PC leader, puts it, "A leader can't be a leader forever. Mr. Diefenbaker was valid in 1957—but he isn't today."

Clark said that during the convention bitterness was directed towards both Diefenbaker and Camp. A fighting speech of Diefenbaker's drew heckling and cat-calls.

"He won votes that night because people were alarmed that gentlemanly conduct was gone," said Clark. "We in the Camp group used the tactic of sitting silent. The news media served to sensationalize the proceedings by exaggerating the anti-Diefenbaker sentiments."

FOR CHANGE

The Conservative party delegates did opt for change.

Dalton Camp was re-elected president of the national PC Association over Arthur Maloney, a Diefenbaker supporter.

It was decided by secret ballot that a leadership convention be held before Jan. 1, 1968.

The over-all implications of the convention are not yet clear. Issues are still being fought out. But the old generation, old style politicians have been rejected by most Canadians. They are being replaced by a vibrant, tuned-in group which is concerned not with scandal, investive, or killing Grits, but with creating a new style of politics within the Conservative party.

background

Teri Turner, a first-year political science student and Gateway staffer, talks to Joe Clark, ex-Gateway editor-in-chief, past-president of the Progressive Conservative Student Federation, vice-president of the Alberta Progressive Conservative Association and Dalton Camp supporter about the PC Convention in Ottawa. Incidentally, Clark is also a graduate student in political science, but we didn't think we could fit it all in one sentence. He talks about the call for leadership and says the implications of the Ottawa wrangle aren't yet clear.

family very well," says Joe Clark, vice-president of Alberta's PC Association and lecturer in political science at the U of A.

Only the young, those with no personal experience of the 1957-60 era of Diefenbaker ascendancy, those who knew only a part of the family, only those new members, were elated when the Dalton Camp group scored in the battle for a new style in Conservative politics.

The convention, in pitting an old style, Old Guard, against a new kind of politics unavoidably set age against youth.

About 200 student Tories with only 90 out of 1,150 votes, concentrated their energies in an attack on the Old Guard.

Academic

from C-2

facilities, Dr. Smith says.

To accommodate even 19 or 20,000, we will have to expand into the Garneau regions to the east or build some sort of adjacent campus, he said.

"If there is no change or expansion restrictions will have to be imposed and quotas set—I am not in favor of quotas in principle."

Dr. Smith said he would like to see a semester system at U of A and a four-year undergraduate program for everybody.

He stressed the need for greater use of electronic aids, and automated instructional devices.

"What should be accomplished is greater contact between students and Faculty."

"While the lecture system is the best system for some material, it is not the best for all," Dr. Smith said.

"Today we tend to neglect discussion groups and use the lecture as an easy way out—then we sit back and think we have done

a good job," he added.

He suggested the university be broken down into college units like those in Santa Cruz, California.

The students and faculty are in small, live-in colleges with such things as the library centrally located. This idea has been implemented to some extent at York University.

And then there's the problem of staff.

"Last year a whole raft of positions went unfilled," he said.

"The solution is not money—the graduate needs research, and he can't get it at a small undergraduate college such as the interdenominational university proposed by the government," he said.

"Here we have all the advantages of a liberal arts college plus money, what we need is the machinery to translate money into space. I think this new board of governors is that machinery, and I think we're going to make it."

Tough

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A session with

There's safety in numbers, so Leonard Cohen found himself descended upon early Monday morning by a shivering group of four: Patricia Hughes, Terry Donnelly, John Thompson and Jon Whyte.

Cohen is probably the best and certainly the most spectacular Canadian poet of his generation. Since the recent re-issue of his first book, *Let Us Compare Mythologies*, all his volumes of poetry are in print. (The others are *The Spice-Box of Earth*, *Flowers for Hitler*, and, just new, *Parasites of Heaven*.)

As well, he has written two fine novels, *The Favorite Game* and the recent notorious *Beautiful Losers*.

When we arrived at his hotel suite, Mr. Cohen was in the shower. The door was opened by Eli Mandel, of the U of A English Department, a poet and a friend of poets. "I'm Leonard Cohen," he said.

We weren't fooled. We set up the tape-recorder, which kept making rude chirps; Cohen sang softly in the shower. In time he emerged, and the following conversation took place.

WHYTE: I was just looking through your most recent book, *Parasites of Heaven*, and noticed that in some of the poems you've been writing over the past year there seems to be more of an awareness of the ballad styles. Does this stem from your playing of the guitar or just from your interest in the ballad?

COHEN: I think that book is closer to the first one, *Let Us Compare Mythologies*. I've always played the guitar; I used to play in a barn dance group called the Buckskin Boys.

THOMPSON: Do you think that the breakthrough into popular music of people like Bob Dylan is going to have any importance either to popular music or to the general culture?

COHEN: Well, I don't know. I feel that I created Dylan.

THOMPSON: How so?

COHEN: For me the whole thing was the incantation of words to a string accompaniment. That was my whole idea of what I wanted to do. Then I got sidetracked into writing for five or six years and put away my guitar for another kind of trip. But I feel that I'm doing now what I was doing at fifteen.

WHYTE: There's also some stuff in your poems—things like the rabbinical or the cantor's chants in some of the poems in *Flowers for Hitler*...

COHEN: I feel it's all the same; I think for me it's all been one poem. I just found myself in a different place, in a different sort of crisis. Each book represents for me a different kind of crisis. I never felt that I changed from one thing to another, but that things around me changed—I mean, I just responded in a different way.

I never felt anything really move. I saw that the page looked different

—sometimes it was prose, sometimes it was poetry—but I never really felt very far from that incantatory voice beside a stringed instrument.

When I wrote *Beautiful Losers* I wrote it to the sound of the armed forces radio station in Athens—that's what was going all the time, country and western music. And after I finished *Beautiful Losers* I thought that what I really wanted to do was to become a country and western singer. So when I came back to America I started down to Nashville, but I got waylaid in New York and got into that world. But the same things are happening. It's music.

WHYTE: Has anyone ever approached you about doing a record?

COHEN: They're making a record in New York, and a couple of my things have been recorded already by Judy Collins on her newest record—they're really nice. It's

circumstances. The worst thing that can happen to you is that you can die. Nothing can happen to the universe, and nothing can happen to us; it's just how attached you are to your own soft shell... and after a while you get to be very unattached to it, I believe.

WHYTE: You consider *Beautiful Losers* part of the big poem, then.

COHEN: I consider it a poem, first of all: sort of a long epic poem. It was certainly written that way. It was written in the way that I've always written poetry.

WHYTE: How's that?

COHEN: Just music... music. I just had a very big song, exactly the same as if I were writing a very small song.

When you're writing a big song you know that the song is going to take about a year instead of, say, a morning. You just train yourself that way—you just keep in a certain

sounds like a song to me.

Anything that highly organized—and I don't mean the organization of the mind, but the organization of necessity, like the instructions on shoe polish tins—I've always liked because it has that life and death sound to it.

Anything that has a life and death sound to it is a song.

WHYTE: This is very nice... a while ago I was talking with someone who said, "Look, Jon, you're interested in poetry, and you probably want all of the three hundred thousand people in this city to talk poetry. What's your Dale Carnegie program for getting people into the poetic sing or swing of things?" You seem to have done this more successfully than most of the other poets in the country, although Layton has done a fairly good job too. Do you have this Dale Carnegie program riding in the background?

you want to hear is haiku.

(Haiku is a Japanese three-line verse form of five, seven and five syllables a line, respectively.)

It really is just where you are; the world is endlessly diverse, and you can find poetry wherever you are, or else it finds you wherever you are. That's really what it is—poetry finds you.

WHYTE: Would you rather make love or make poems? Or are they the same thing?

COHEN: That really depends on the girl. (laughter)

DONNELLY: Do you write painfully and carefully, or do you find it largely a spontaneous thing?

COHEN: I find the whole person's engaged. Those lyrics that are really a gift you have nothing to say about, and I don't think that you can organize yourself to produce it, whether you're going

never got any of it down, but in those moments I felt the best I've ever felt about writing because it really was happening in the midst of the music. It's really great.

HUGHES: When you describe writing and poetry as being a kind of singing, the whole thing seems to be very apocalyptic. Are you a prophet?

COHEN: I think that in the same way we know the past, we know the future. We're somewhere between those two things. Every man is a prophet, there's no question about it.

We tend to get into the question of poetry as if it were an end in itself, whereas poetry really is a verdict. I've said that and felt that many times. It's really the name we give to a certain kind of experience, either one that raises the hair on the back of our necks, or one that places our heads above ourselves.

We tend to lose ourselves because we can't talk about fire, or we can't really show each other what we mean about life. We tend to talk about the way poems are organized, but I think that every poem is life and death.

That's really the only realm you want to live in. The really great things about a poem are what is happening to the man, how that bit of language happens to get something across to him. Talk about the language is like the pointing finger and not the moon.

HUGHES: I know what you mean, because to me *Losers* was a prophetic book. Really I see you as a prophet.

DONNELLY: When Irving Layton was here last year he said something to the effect that he was one of the great forces holding Canada together. I wonder if you'd claim that for yourself.

COHEN: I think it's Layton and the railways. (laughter) And I feel I'm one of the great disintegrating forces.

THOMPSON: Do you have an affection for Canada's forces of disorder, like its politicians and so forth?

COHEN: Anyone who has no affection for Canada has a dead heart. It's an adorable country.

HUGHES: What do you think of French-Canadian culture?

COHEN: It's like asking somebody what he thinks of his stepbrother. You know, I grew up in that family... Cinderella... I don't know who I was. One of the ugly sisters maybe. I was in the house and so I feel it was part of me. I feel much closer to the French chansonnier than I do to any English poet.

THOMPSON: What English poets do you feel closest to?

COHEN: Whenever I hear that a guy writes poetry I feel close to him. You know, I understand the folly.



SINGIN' A SONG
... at Tuesday concert



COHEN LOOKING
... it's all the same



THE HAPPY POET
... but not always

called "In My Life"; there are two of my tunes on it.

THOMPSON: What do you think is the value of this sort of incantation in a world in which everything seems to become very prosy?

COHEN: I've never seen the world that way. I don't think the world is becoming prosy—the contrary, I think it's becoming more and more ritualistic. I think we're probably entering a great Egyptian period, where there are going to be very well-defined castes—priests, warriors, scribes.

THOMPSON: Was this what you were getting at in *Beautiful Losers* in the talk about magic?

COHEN: Well, I think that people understand now that there is such a thing.

THOMPSON: In *Beautiful Losers* you had F. say, "All my life I've tried to be a magician; my advice to you is not to be a magician but to be Magic." Don't you think that this is a tremendously dangerous way to encounter life?

COHEN: I don't think life is dangerous under any

kind of training. If you want a certain kind of poem that sounds as if a man were starving and had the visions of a man who is malnourished, then you stop eating and you just live that way.

And if you have the feeling of wanting to write a good-bye song, like that certain kind of folk ballad, then you put yourself in that frame of mind—it's just a matter of time, and a matter of being able to master that kind of discipline for a year or for a morning. It's just a matter of how extensive the training is going to be.

THOMPSON: Do you think that all valid poetry is song, or do you think there are other elements?

COHEN: I think it's song and... I think it's all song. Even the books that don't present themselves as songs, like *The Guide to the Perplexed*, all have that feeling.

Whenever people are talking about that thing on how to live or the style with which you move through the world, whenever it gets down to that central thing, it always

COHEN: Well, whenever a poet starts talking about bringing the people into poetry, he really means just letting his poetry get out to the people. I've always felt that it was in the public realm. It's never been a program on my part—I've always felt that that's where it belongs. I don't feel that you have to bring the public into any poetry, because the public is in it already.

Most of the tunes on the charts are pretty good. I think we're probably in one of the greatest periods for lyrics since Elizabethan times. Take that ballad that Bobby Darin sings, *If I Were a Carpenter*—that's as good a ballad as any Scottish border ballad. It really is right up there.

THOMPSON: Do you think that popular song is more interesting now than what the "poets" are doing in the academies?

COHEN: Interesting is just where your head is. There's a time when all you really want to read are saintly confessions—and that's poetry—and there's a time when all

to do it from the heart, the stomach, the mind, or any other of the Yogic centers. You can't organize it.

But for a novel, something like *Beautiful Losers*, my whole idea was to let each center have its play, so that sometimes I was writing from the spine, sometimes from the stomach, sometimes from the head, sometimes from the heart; and I know that if I lasted long enough then each of those centers would have its song.

WHYTE: Have you done any playing around with strictly oral poems as opposed to the rhythmic poem at all? I was thinking of the Anglo-Saxon bard sort of thing, who knows just the story and some of the elements that he's going to put in, but not all of the elements.

COHEN: Lots of times when I was working with a small group where there's a guitar, drums, a singer, a bass—we'd fool around together and something would start and it would just go on for a long time. An impromptu ballad—we

poet Cohen

THOMPSON: Do you see the events that happen in your song as corresponding to the events out there, or as replacing the events out there, or as a way of looking at what's out there?

HUGHES: Or part of the events out there.

WHYTE: A, B, C, D, or E. (laughter)

COHEN: I don't understand the question.

THOMPSON: It's a sort of "what's the relation of art and reality" question.

COHEN: I think they're exactly the same.

(At this point Dr. Eli Mandel, silent observer and John Thompson's aesthetics prof, interrupts.)

MANDEL: See, John, I've been trying to tell you!

COHEN: Everything seems to be exactly the same to me. I don't know how anything can be different—it's all here (pointing to his head).

DONNELLY: In other words, yours is sort of a subjective reality then.

COHEN: I don't know. I don't understand that, really. I'm not being coy when I say that I don't understand what that means, but I... something has happened to my head somewhere... I really have to put myself in some other place when I think about what that means—subjective reality—I just think that in a way we are all part of some other reality.

I mean we are all thought of somehow. Something has forgotten us or something remembers us. I think that occasionally if you tune in on that thing—or if you don't tune in on it, then maybe the world is subjective reality, and a painful one. But when you tune into that other thing that is thinking you, then maybe it is an objective reality, and you feel high.

I really don't know where it is, but it's like this drone going on all the time. It's an electrical drone that exists through all things, and you're hanging yourself on that, or doing your tight-rope walk on that, or you're

doing it somewhere else. But wherever you are it is going on somehow. It is just a matter of whether you want to be delighted by it or not. It's really whether you choose to hear the objective drone or you choose not to. Whether you choose to or not, somehow you are still working with it.

DONNELLY: That sounds almost mystic.

COHEN: I don't know, uh... could be, could be. But mystic as we use it is a word from the other side of the fence. The word as it is used now is part of the critical vocabulary.

Nobody who is really high says, "I am a mystic." Mystic, somehow or other, is in the vocabulary of robots or other designed machines.

THOMPSON: Do you think there is any value in the critical vocabulary?

COHEN: I think it's good for people to go through all the changes. I think that enthusiasm is one way of transcending yourself too. Just like walking on coals. And any kind of thing you elect to pursue, any kind of Yoga, whether it's the Yoga of critical apparatus, or the Yoga of defeating political apparatus, it's all just a method of putting your head in some other place...

You can get drunk on practical criticism. (laughter)

WHYTE: So Beautiful Losers is the Canadian Y Ching.

COHEN: That's right, you can consult it—snowballs—it is a snowball argument. (laughter)

HUGHES: In an essay I just wrote, I put in a statement which said good art is like a Danish Vibrator; that is, it feeds itself. Do you think that is a valid generalization to make about art?

COHEN: I think any generalization which uses my work as a specific is valid. (laughter)

HUGHES: Are you going to sing, and if so where?

COHEN: I am going to do what passes for singing. I really feel that everybody has got one song. You know, every poet has got one poem, and every

novelist has got one story, and everybody's got one song, and all my songs are the same one. All my books are really the same poem. I really feel the only way I can excuse the kind of voice I've got is to really write my very, very own song, and it's the one nobody else can do.

DONNELLY: What's in the future for Leonard Cohen? Have you got any books in the works now?

COHEN: I'm working on a book of prose, I mean a novel, and I'm making a record of songs and that's about as far as the... I don't know, I forget the word. I don't speak English very well any more, and I don't have any other language.

WHYTE: One question I ask all sorts of people is: "Would you write poetry on a desert isle?"

COHEN: Yes, especially on a desert isle.

MANDEL: Like writing poetry in Edmonton.

THOMPSON: How would you rate your chances of salvation?

COHEN: Very high.

DONNELLY: What does salvation mean to you?

COHEN: I don't know, I uh... I think everybody has his own church of salvation within him.

I really think if you would consult yourself as you would consult a priest you would get those kind of priestly answers. And if you would consult the priest on the matters of salvation, if that's the way you are really headed, then you'll get those kind of answers.

WHYTE: Do you think that LSD is at all necessary for a poet right now?

COHEN: I don't think anybody should make himself miserable about taking it or not taking it. I don't think anybody should consider himself cowardly if he doesn't feel like taking it. I don't think anybody should consider himself particularly adventurous for taking it. It's a trip and everybody is on one anyhow.

DONNELLY: I was interested in your remarks earlier about a new era for poetry... the fact that the world is becoming

more poetical—what was the word you used?

COHEN: I don't think the world is becoming more anything. I really think the world is just about the same as it has always been.

DONNELLY: You mentioned something about a trend toward ritualism.

COHEN: I have a feeling we're on the threshold of a great religious age. And along with that kind of thing comes a certain disinterest in the political techniques. They become part of a larger sort of vision that is essentially religious—that's the only word we've got to describe it.

And when you have that kind of vision words like democracy and fascism... tend to lose their weight. And they stop moving us in the way they did before.

DONNELLY: Do you think that accompanying this religious renewal we're going to have a new age of poetry as well?

COHEN: All the disaffiliated, and painful novels and poetry of our recent past will be the sutras and mantras of this new religion that's coming. Everything that we tell each other is a kind of prayer, a kind of sutra for those people who can organize their experience in a way that teaches or in a way that illumines... I think we're creating our liturgy now. There isn't much on the other side yet—there isn't much of the joyous liturgy yet. But I think that's what we're about to see: great joyous poems and great illuminative experiences.

THOMPSON: Do you think you'll be able to contribute joyous poems?

COHEN: I think I already have... I consider myself in the rabbinical tradition. I don't think I'm Moses... I might have been a 16th century rabbi that has been forgotten. I have my tiny area. People who have gone on my kind of trip will be able to consult me, perhaps.

HUGHES: Will you be their Moses?

COHEN: I don't know if I'll be anybody's Moses—I might be their Leonard.



I, Owen Anderson of the University of Alberta, think that I could benefit a lot from my proposed Alberta Association of Students.

ASS strikes back

The Key Persons Conference in Banff has definitely started the ball rolling in the direction of an Alberta Students' Society, or any name which you want to give it. Up until this time the organization was an idea with no future. Now through the efforts of persons at the conference the name can be put down on paper and have meaning.

Just what type of organization it is to be is still a question mark. We are worried that it will become university dominated with administration closely controlled and picked mainly from

This editorial comment and the cartoon above it arose from a gathering of university, junior college, and technical school students in Banff to talk about the proposed Alberta Association of Students. The meeting was held from Nov. 11-13, and both the cartoon and the comment first appeared in *The Royal Reflector*, the student newspaper at Mount Royal Junior College.

U of A and U of C. If this comes about the junior colleges and technical institutes are better off to stick it out with the sports-minded Western Inter-Collegiate Conference. At least this organization is running for the best interest of the members it serves.

The University of Alberta delegates spoke very eloquently in favor of the association but somehow we got the feeling that it was more to their benefit than to ours. Why the push so soon after quitting CUS?

They suggested that the best points of CUS be incorporated into the Alberta Students' Society, but with no close rapport between CUS and Alberta students. Their reasons for abandoning the sinking ship "CUS" are very fine, but shouldn't an attempt be made to get the good ship into dry dock and the repairs made so that they are satisfactory to all?

The University of Calgary is in favor of a students' association in Alberta but having close ties with CUS. The speaker, Roger Timms, president of the University of Calgary Students' Union, realizes the problems which CUS is faced with but it is fully willing to remain in the organization and see it through this time of crisis.

Most of the smaller institutions which attended the conference are in favor of a provincial organization. Although no concrete proposals were passed, final decisions and the setting up of the new body should be made in January at another meeting to be held here in Calgary.

Time and talk has already gone into the organization but more hours are needed before the Alberta Students' Society can become a working body which can satisfy the needs of its members at any level, whether junior college, university, technical institute or nursing association.

Resignitus

from C-1

Are editors compensated for all the headaches caused by disagreements among staff members, squabbles with council and quarrels with the administration?

Usually they receive only a small honorarium—small enough reward for the conscientious performance expected from them.

The pressures build—and these, combined with the editor's personal problems—often provide the discouragement needed to write a letter of resignation.

"It is with regret..." etc., etc., the letters go, and another campus newspaper editor has resigned.

Carol Schollie, former editor of *The Manitoban* wrote one of those letters.

So did John Tomlinson of the University of Windsor, John Lynn of *The Georgian*, and John

Adams of the Glendon College Pro-Tem.

Len Coates, former editor of *The Daily Ryersonian*, resigned twice over disputes with the administration. But Coates, still in the ball game, is attempting to establish a second student newspaper at Ryerson.

Tim Glover, present editor of the University of Victoria *Martlet*, succeeds two editors overcome by resignitus this year.

Early in September, Frank Reynolds walked into *The Badger* office at Brock University to discover he was the only staffer at the first staff meeting.

The "organizational collapse", precipitated by the original editor's resignation, was remedied when business manager Reynolds assumed the role of editor-in-chief and enveigled 60 students to work

under him.

Fortunately, he wasn't susceptible to the deadly infection which threatened 'thirty' *The Badger*.

Just recently, Fred Stevenson, co-editor of *The Carleton*, handed in his resignation, shifting the burden of responsibility on to Carol Anderson's shoulders.

Lou Soroka held the position of editor-in-chief for the briefest time in recent annals of Canadian student journalism. Immediately after his appointment as interim editor of *The McGill Daily* Nov. 21, Soroka resigned.

He didn't even get to see his name appear at the top of *The Daily's* masthead.

All told, university newspapers have lost 13 editors since September, not counting large numbers of senior staff members who usually accompanied them.



MAREK JABLONSKI

—Jim Griffin photo

... as Christ-figure

Edmonton Symphony goes big league

The time has come, I think, for a reappraisal of the Edmonton Symphony Orchestra. Last week-end's concert convinced me that this worthy body has lost its amateur status.

No longer (alas!) is it possible to overlook the technical faults of performance because the orchestra was young, and because it was trying so hard, and because it obviously had immense quantities of musical insight, and because

(above all) it was the only thing we had.

On Saturday evening last, the orchestra proved that it was professional: it played well technically; it showed control when it had to show control, and spirit when it had to show spirit; it responded well to conductor Joseph Eger; it was good.

Certainly congratulations are in order to the orchestra, to Mr. Priestman, and to the Symphony

Society in general. I think we can congratulate ourselves, too (not because we deserve congratulation, but because it's a pleasant thing to do). I mean, don't you all feel warm and glowy inside over the whole thing?

There is, however, a catch. Now that we have awarded the Symphony professional status, it has to be treated accordingly. And compared, say, to the Toronto Symphony, the ESO is slightly shabby.

There are still moments (and not as infrequent as they should be) of incohesiveness, moments when the horns make disastrous errors, moments when the texture threatens to fall apart completely.

There was a time when all of these pitfalls were stumbled unerringly into at least a dozen times per concert. But they were ignored, for the most part, because everyone concerned meant well, and the shape of the piece usually emerged with no fatal injuries.

But if (as the Symphony Society has been saying for the last three years), the orchestra really is professional, all of these little technical peccadilloes will have to be exposed in all their pristine ugliness.

SOLIDLY COMPETENT

Now on to the concert itself. Verdi's powerful, if not exactly subtle, overture to *La Forza del Destino* was probably the best-played item on the program. The piece is a straightforward selection of tunes (all of them good ones) taken from the opera, permuted, and plunked together with a coda tacked on at the end.

The orchestra under Mr. Eger handled it carefully, so as not to bungle it, and it didn't. Especially outstanding was the clarity of texture that Eger managed to get in the quiet sections.

Tchaikovsky's Second Symphony "Little Russian" is definitely not typical of the composer so justly renowned for powerfully subjective melodrama and dying fall. It is a slighter work than any of his last three symphonies, but contrives to be a little masterpiece of grace, charm, and (in the last movement) drama.

After a slightly confused first movement, the orchestra settled down and delivered a solidly competent performance.

The last half of the program was taken up with the playing of Sergei

Rachmaninoff's Third Piano Concerto, with Marek Jablonski as soloist.

Technically, Jablonski has never been better, and he managed to make the first movement quite exciting.

Towards the end, the fantastic demands of the piece began to tell, and his playing became slightly muddy. But to reach the three-quarter mark in Rachmaninoff's Third without suffering some degree of fatigue is a gift given to very few.

It was, on the whole, a very good performance indeed.

RACHMANINOFF PROBLEM

This is probably as good a time as any to thrash out The Rachmaninoff Problem. It goes something like this: *Sergie Rachmaninoff—Great Poet of the Soul or Arch-Romantic Villain?*

The significant thing to remember about Rachmaninoff, I think, is that he was a LATE Romantic.

That is, all the intellectuals are mad at him for not writing like Schoenberg, and all the swooners whose sensibilities are trapped back in 1875 are ecstatically happy with him for writing like Tchaikovsky.

Obviously both factions are wrong. There's nothing wrong with not writing like Schoenberg (or with writing like Tchaikovsky, for that matter), but then there's nothing wrong with writing like Schoenberg, either.

In point of fact, Rachmaninoff, wildly inconsistent as he was, turned out in the end to be a very good exponent of subjective lyricism and High Romantic passion when he was "on," and a trivial sentimentalizer when he wasn't.

Luckily for symphony-goers, the Third Piano Concerto has more of the first Rachmaninoff-persona than the second.

NEXT PROGRAM

To insure a really merry Christmas, the Edmonton Symphony Orchestra will have Arthur Fiedler as a guest conductor for its next presentation (December 10 and 11).

In the works (which are all rusty and grease-clogged) at The Gateway is a diabolical plan to interview Mr. Fiedler for an upcoming issue of *Casserole*. Watch for it and run!

—Bill Beard

WAITING FOR GODOFFAL

or THE OLD OAKEN BECKETT

a tragicomedy in
one column

(Scene: The roof of Assiniboia Hall, gaily decked with confetti produced from 30 years' back files of freshman essays. There is a dead, leafless tree in the centre of the roof. Binkie and Bismark are standing listlessly under the tree.)
BISMARK: Oaf! You forgot the list again.

BINKIE: Lithp? Lithp? I have no lithp.

BISMARK: You uncultured boor! Have you never heard Franz Liszt? (Enter the Flying Dutchman)

THE F. D.: Who are you calling an uncultured Boer? I formally challenge you to a duel. Choose your weapon.

BISMARK: Indian wrestling at 20 paces.

(They assume positions for Indian wrestling.)

BISMARK: Binkie, give the signal. BINKIE: Wrest, wrest, perturbed spirit!

(They grapple. Enter the Garneau Grappler.)

THE G. G.: Put down your bright legs, or the dew will rust them.

BINKIE: This is no rustling match, o dim one.

(The leaves of the leafless tree rustle inaudibly.)

THE G. G.: Smart-aleck tree!

THE TREE: Shut up, or I'll press my leafless mouth against your sweet-smelling breast, you nit!

BINKIE: (scandalized): What!? In front of all these people?

THE G. G.: Yes, have you no shame? I prefer to work at night, myself.

THE TREE: Say, what are all you people doing here, anyway?

BINKIE: We're Fifth Columnists. No, really we're the dregs of an English Department party. Tonight we discussed "Erotic Elements in the Poems of Anon."

THE G.G.: I'm just an amateur in this field, but I wonder if you could tell me: who *really* wrote Shakespeare's plays?

BINKIE: Well, naturally a lot of work has gone into discovering the real author of the plays. Plenty of theories were advanced—Bacon, Marlowe, George Bernard Shaw, Walt Kelly . . . But a member of our very own department has finally proved, actually *proved*, that the plays were not written by Shakespeare, but by Homer.

THE TREE: Homer and Jethro?

THE G. G. (ignoring it): But I thought no one knew who wrote Homer's works.

BINKIE: Well, I admit there's a problem there, but then, after all, that's the Classics Department's area, isn't it?

(Enter a Classicist, on a bicycle.)

CLASSICIST: Aha! Shakespeare wrote Homer's works. Drat! My beard keeps getting caught in the spokes.

BINKIE (mockingly): You spokes?

(The Classicist rides off the edge of the roof, chanting Virgilian hexameters as he goes. Meanwhile, the wrestling match ends as BISMARK, with a mighty effort, heaves THE FLYING DUTCHMAN onto the roof of Pembina Hall, where he is consumed by sex-starved female grad students.)

BINKIE (his eyes glazing over): Is this a dagger I see before me, its Handel towards my hand?

(He seizes the dagger and stabs BISMARK, who collapses, oozing raspberry jam. Enter a lost Computing Science grad student, pushing a complicated computer.)

STUDENT: Which way to the Vandergraf Generator?

(At this point, all of the remaining characters, seized by a wild and incomprehensible force, begin to attack each other violently. Then, from the output jack on the computer, a Shadowy Shape emerges. Everyone freezes with amazement.)

BINKIE (to the Shadow): Who are you?

THE SHADOW: Fool! I'm the God from the Machine.

—The Fantastic Trio

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DECEMBER 15 and 16, 1966

Books, etc.

or, Quiet Flows the Donnelly

PUNCTURE A POEM FOR CHRISTMAS—The sport of poem-puncturing probably dates back to Homer. The Goliards, a bunch of medieval rascallions, are among the earliest recorded practicers of the art. They did a few neat things like substituting the word *bibemus* (let us drink) for *eromus* (let us pray) in the Mass.

Poem-puncturing, however, did not develop into the fine art that it is today until the coming of Richard Armour's rather aptly titled book, *Punctured Poems*.

Armour's method of puncturing consists of taking the first line of a well-known poem and adding to it a completely logical and even more completely laughable second line. He ends up with something like this:

*When I have fears that I may cease to be,
I'm glad that I'll have lots of company.*

The sport has now been taken up by irreverent pseudo-poets of a baser sort. An anonymous (for obvious reasons) member of the English department has come up with the following gem:

*How do I love thee? Let me count the ways:
One, two, three . . .*

An innovation can be made on the standard two-line form of the punctured poem—the first line only of a given poem can be mutilated beyond recognition. Thus a familiar middle English lyric can be rendered so:

Adam's lay ybottled, ybottled in a bond.

It should be apparent by now that poem-puncturing is destined to become an even more popular sport than Haiku. It is every bit as demanding a mental exercise and is certainly a great deal more fun.

I suggest that we aspiring puncturers band together and pool our creative resources in a vast and ambitious Centennial project: an International Poem-Puncturing Festival. Perhaps we can collect our masterpieces in a deluxe gift edition to be published by McClelland & Stewart.

Get to work today. Puncture a few poems, and when they are completely deflated send them along to me.

• • •

IN A SERIOUS VEIN (or, the Gloomy Vampire)—Ryerson Press has just brought out a new anthology of Canadian short stories: *Modern Canadian Stories*, edited by Giose Rimanelli and Roberto Ruberto (believe it or not). It retails at \$7.95.

It looks like a worthwhile collection, including such notables as Mazo de la Roche, Ethel Wilson (not our Ethel Wilson—Vancouver's), U of A's Henry Kriesel (not to be confused with Henry Beissel), and, of course, the old reliables like Stephen Leacock, Morley Callaghan, and Hugh MacLennan. Twenty-three authors are represented with thirty-one stories, some of which are of about the same calibre as those which keep popping up in high school readers, but most of which are made of better stuff.

Earle Birney has written a short foreword in which he justifies the fact that a collection of Canadian stories should be edited by a couple of Italians.

The Introduction, written by said Italians, is a lengthy treatise on the authors included and on Canadian writing in general. It's kind of refreshing to see Canadian literature through the eyes of non-Canadian critics. They tend to take a more impartial and objective look at our fledgling culture. However, I must confess that the Introduction to this volume antagonized me somewhat. It had more bad things than good to say about the material presented, and made one or two rather injudicious remarks about the racial origins of certain of the writers. The whole thing is a bit high-handed but well worth reading if only for disagreement's sake.

A notable omission in this collection is the work of W. O. Mitchell, the dean of writers born in Saskatchewan, whose *Jake and the Kid* stories have probably been read by more people than any other body of Canadian fiction produced in the last few decades.

But we'll forgive that. It is one of the best anthologies to be had, even though you'll probably have to give up pizzas for three weeks to afford it.

—Terry Donnelly



—Forrest Bard photo

LOOKIT, PAW, LOOKIT, MAW, I'VE GOT A SHADOW FOR A JAW—This rough beast's hour has come at last at the Fine Arts Gallery, where an exhibition of Indian masks is being held. The gallery is open from 7 to 9 p.m. week-nights, and is situated across from the Arts Building on 112th Street.

Con Hall goes batty for Alice

*Twinkle, twinkle, little bat,
How I wonder what you're at.*

These lines from Lewis Carroll were startlingly brought to life last week at Culture 500's presentation of *The Other Side of the Looking-Glass* last week.

Just as the Kaleidoscope Players were enacting the sequence from *Alice in Wonderland* where Alice is musing on the nature and diet of bats and cats, a bat flew out from some dark corner of Convocation Hall and began doing aerial acrobatics over a surprised and very

amused audience.

It was purely coincidental, and turned out to be the high point of the evening. An absolutely superb script was given a rather poor interpretation by the Kaleidoscope Players, who gave the impression

that they were bored by the whole thing. Bill Fegan turned in a few good performances as Humpty Dumpty and the White Queen, but the other three members lacked professionalism and proper diction.

—Terry Donnelly



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Apologia pro head- line nostra

We wish to apologize to Mr. Peter Montgomery for having affixed to his article on the Citadel Theatre's production of Brecht's *The Threepenny Opera* a headline the levity of which seems to him to have been inappropriate.

It must be understood that headlines are generally written very late at night by persons other than the authors of the articles involved.

Hence Mr. Montgomery bears no responsibility at all for the headline to which he has objected.

The tradition, now over a year old, of joke-making in arts-page headlines has no doubt become with the passing of time too rigid.

All we can plead is the lateness of the hour, general exhaustion, and a perhaps exaggerated fear of dullness or solemnity.

We intended no disrespect to Brecht, the Citadel production, or Mr. Montgomery, and deeply regret that our headline could be interpreted as expressing any such disrespect.



—Brian Campbell photo

ELI, ELI LAMA SABACTHANI?—This is a genuine, un-retouched, and very rare photograph of poet Eli Mandel, a member of the English Department at our very own U of A. The picture is a precious memory of a poetry reading given at the Yardbird Suite Wednesday before last, whereat Dr. Mandel read from his own works.

ZORBA'S NIGHTTIME

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THE FAMOUS LAST
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Dec. 5, 6, 7, 12	3. INSTRUCTORS (Institute of Technology)	Engineering, Arts, Science, Commerce
Dec. 5, 6	4. ASSISTANT DISTRICT AGRICULTURISTS (Extension Branch)	B.Sc. in Agric.
Dec. 8, 9	5. AGRICULTURE INSTRUCTORS (Colleges of Agriculture)	B.Sc. in Agric.
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Dec. 12, 13, 14, 15, 16	8. SOCIAL WORKERS (Dept. of Public Welfare)	B.A.
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films

The best film in Edmonton at the moment is *The Knack* (at the Roxy), directed by Richard Lester and based on a play by Ann Jellicoe which some of my readers may have seen performed locally.

I've neither seen or read the play myself, but I gather the film contrives to remain faithful to the spirit of the original by making free with the letter.

Richard Lester, who made the Beatles films, is a very inventive man, but here his inventiveness is formidably well-controlled. His film emerges as rigorous and vigorous, a splendid piece of comic construction.

The story involves three men occupying a house together, plus Nancy (Rita Tushingham) who's new to London and spends about half the film looking for the YWCA.

The three men are Colin, a school teacher, Tolen, a womanizer, and Tom, a painter who serves as part of the film's Chorus. (The other part of the Chorus consists of various bystanders who give documentary-style comments on the Degeneracy of Youth and so forth.)

Colin wants Tolen to impart to him the Knack of getting women. Nancy stumbles into the household and is used by Tolen as an object to practice on, ostensibly for Colin's benefit.

Much of the satisfaction the film affords us comes from seeing Nancy and Colin get together and Tolen disintegrate. Tom introduces yet more chaos into an already chaotic world, and helps Colin along. The bystanders gabble.

Lester succeeds remarkably in catching the spirit of True Love as it manifests itself in the 'sixties (compare his film to *Dear John*, at the Garneau, which seems to me essentially a 'thirties love-story), and in affectionately spoofing our current jitteryness, both sexual and general.

But *The Knack* defies paraphrase: you must go see it.

• • •
Khartoum (at the Odeon) is a rather-better-than-usual epic about some obscure military adventures in the Sudan at the end of the nineteenth century.

Scripted very unevenly by Robert Ardrey, author of *African Genesis*, it deals with the character of one man, hero and fanatic, man of conscience and soldier, colonialist who wiped out the Sudanese slave trade—General Gordon.

Now who would you cast at this walking oxymoron if you had great bogs of money and no taste? Who but Charlton Heston, the poor man's God the Father!

And to bring in the intellectual crowd, who would you get to play the leader of the native aggression—and in this film's terms there isn't any doubt about who's bullying whom—but Laurence Olivier, the fair-to-middling-well-off man's Othello!

The surprise is that Heston does a fine job. With the aid of a moustache to cover his well-known teeth, and the intelligent stretches of Ardrey's script, he plays Gordon as a deliberately limited, intense, curiously likeable man.

Olivier plays Othello—oops, I mean the Mahdi, Gordon's formidable fanatical opponent—adequately; but not having been given any good lines he's rather at a disadvantage. Much more to be pitied is Ralph Richardson, who plays Prime Minister Gladstone; his lines are so bad that he has to camp it up, the effect is uncomfortable.

The desert turns in its usual brilliant performance, as do the camels, most of whom look amazingly like Charlton Heston in his more toothy days.

• • •
The problem of representing the hero in art is always with us. It may even be that a heroic art is around the corner; surely, as I've said before, irony cannot continue to monopolize so utterly the creative imaginations of our artists.

Khartoum is flawed, as I've suggested, but I must confess that somehow the figure of Gordon is made to radiate something of the heroic—which is no small achievement.

What we need now is someone with the radical comic talents of Richard Lester who is willing to try his hand at adapting his technique to the portrayal of those strange, doomed, stupid men who teach us most of what we know about honesty and honor.

—John Thompson